

~~SECRET~~/NOFORN - HANDLE VIA SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 0216

SESSION NUMBER: 1

DATE OF SESSION: 21 JUN 88

DATE OF REPORT: 21 JUN 88

START: 1042

END: 1155

METHODOLOGY: CRV

VIEWER IDENTIFIER: 095

1. (S/NF/SK) MISSION: Advanced training (requested by viewer). Objective was to explore associations, particularly intangibles, connected with an artifact (a sword). At no time did the monitor allow the viewer to become completely aware of the target object in order to preclude the restricting effects of awareness. Great care was taken to keep monitor feedback/dialogue to a minimum.
2. (S/NF/SK) VIEWER TASKING: Coordinates initially, later Stage 6 time line movements.
3. (S/NF/SK) COMMENTS: 095 had recently expressed concerned that CRV skills were deteriorating, particularly with respect to the perception of intangibles. This very difficult session was conducted both to bolster the viewer's confidence and to break away from the tedium imposed by repeated contact with only one or two classes of (operational) targets.
4. (S/NF/SK) EVALUATION: [REDACTED] Superb psychic performance.

3

SG1J

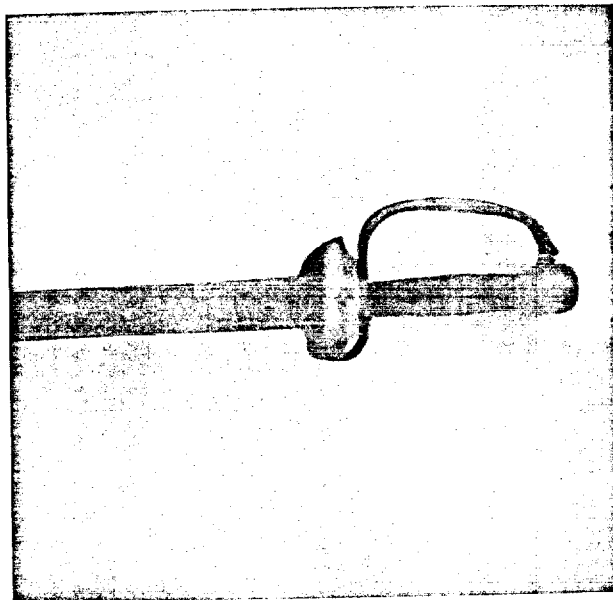
[REDACTED]
CPT, USA

*Artifact
was never
identified;*

*Time monitored
need more
y*

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CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR



Session Summary

Viewer 095

21 Jun 1988

Start: 1042

End: 1230

CRV

(Past) Site was flat, dry, rolling, brown, warm land with water nearby and a big, white and gold, wide, open structure with something curved and displacable (AOL: tent-like) on it (AOL: orthodox cathedral). The big structure was older and segregated because of its function. (AOL: important/esteemed). The structure had important significance. Inside the structure were big support columns (AOL/S: wood) and a low whispering sound. Inside the structure also was the object which was thin, smooth, curved and etched (See AOL sketch pg. 7). The object was segregated by its idea. Associated with the structure were tan-skinned, dark haired people and a green flag with white in a horizontal pattern.

(Object fabrication/original owner) The object was fabricated in a small, boxy room with rough white walls by an artisan (AOL: serf) in white clothing. The first owner was a confident, authoritarian middle aged man who was upper-class either because of his intellect or his money. Associated with this man was a very pious, lithe woman with long dark hair. She was in a very simple, austere room. Yet everything in the room was of the finest quality. A sumptuous tapestry was on the wall. While she was wealthy she was purposefully austere.

(Possessor at point 2) A dark man who obtained the object through strife. (Fast visual of men on horseback slashing each other - AOL moors/ conquistadors). He wore bright clothing with lots of silver in it. The object was related to AOL/S: power/religion.

(Possessor at point 3) A thin white man, a trader. (AOL: bazaar).

(Present owner) A methodical, even-tempered, peaceful, middle-aged man who is like (AOL/S) a curator.

095
21 Jun 88
1042

PI declared
AV R&D facility.

779491
021643




A. across, curving
soft
B —

779491
021643

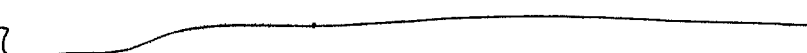
miss break

779491
021643



A. vertical angle dip across.
man-made
B. structure

779491
021643



A. across slope up across.
hard
B. land

AOL BK
plain.

779491
021643



caf BK.
confined
motion

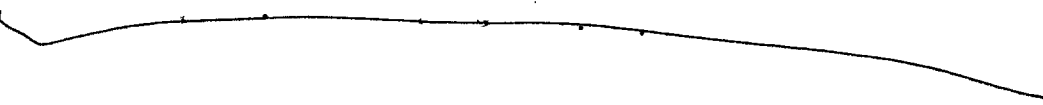
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A. across
fluidy
B. water

779491

021642



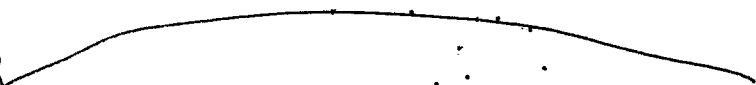
A. curving across

repony y

B —

779491

021643



A. curving up around
+ down

S-2

white

brown

soft

wide

pulsing

big

displetable - sy.

Conf Bk

strange feeling

give

B —

AUBK

phatic done

779491

021643

779491

021642



miss bk

A. vertical angle coming
across.

manmade

B. structure.

S-2

roughness

big.

open.

warm

AUBK

cycle.

AUBK
funny with
life.

779491

021643



S-2
gold.
white.
light
orange
curved.
people.

A. Curving up. angle. convex
curve down angle
across.

man. made

B. structure

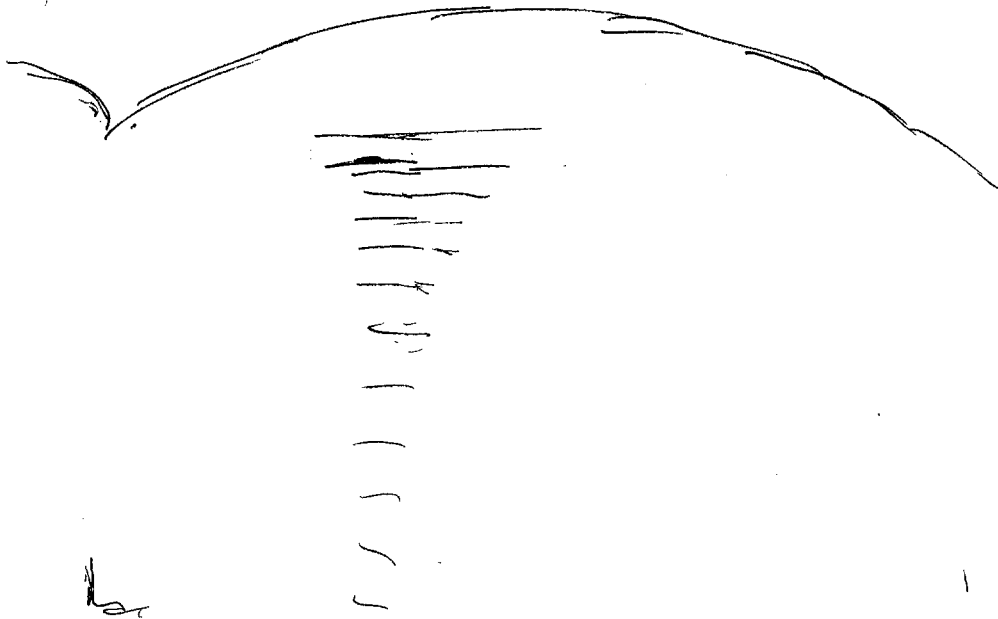
AOCBk.

Russian orthodox
cathedral.

AI Bk

feeling life energy.

AOL Bk.
tent like.
open sides.



AOL Bk
seems like
periscope or side
plants -

5

S-2

D

AI

EI

~~ET~~

I

AOL
AOL BK
greenhouse

AOLs

[outside]

rolling ground.

doors.
lights.

open.

Warm
green

AOL BK.

Note I've
had before
where it
was a

open
structure
in a park
~~with~~ botanical.
something.

big.
older.

segregated

Segregated.
Objects
enumerations?

Structure

Segra.
Affinities
enumerations?

big

How
important

Subjects.
enumerations?
function.

How
related.

topics.
enumerations?

St. reb.

S-2 D AI EI T I Doc Aals

AIK
interesting

[A]

gray open.
tall
green
white
low whiteness.

Storage.

[object]

columns

support

A/s
w/00

low.
thin
stead/correlating

Signifier.

smooth
bumps.

curved.

Aoubk



Aoubk
septer.

segregated by
its idea.

Aoubk
pakistan.

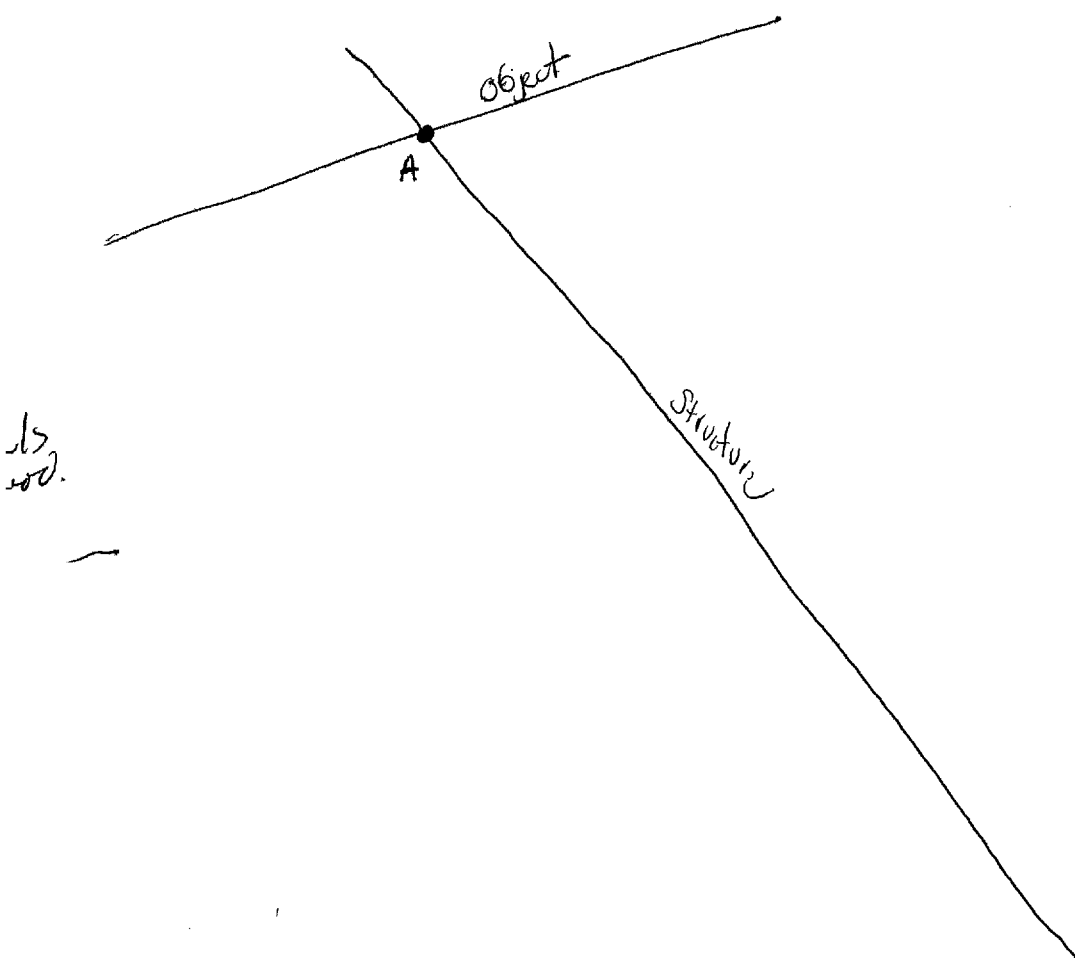
bars.

[symbols]

green flag
white
horizontal
pattern

[people]

tan skinned



SZ D AI EI T I AOC AOC/S

[object fabrication
origin point]

white snail room
boxy

artisan.

AOC-BK
carved.
AOC-BK
serf.

[First owner]

white clothing.

middle aged
upper class.
either intellectually
or monetarily.

Confident
authoritarian

AOC-BL
page.

[point 1]

bright clothing
silver

possessor

dark man

Strife.

AOC-BK.
conquidant.

[point 2]

Characteristics
of object.

possessor

thin white
man.

traveler.

AOC-BL
bazaar.

AOC/S.
power.
or
religion.

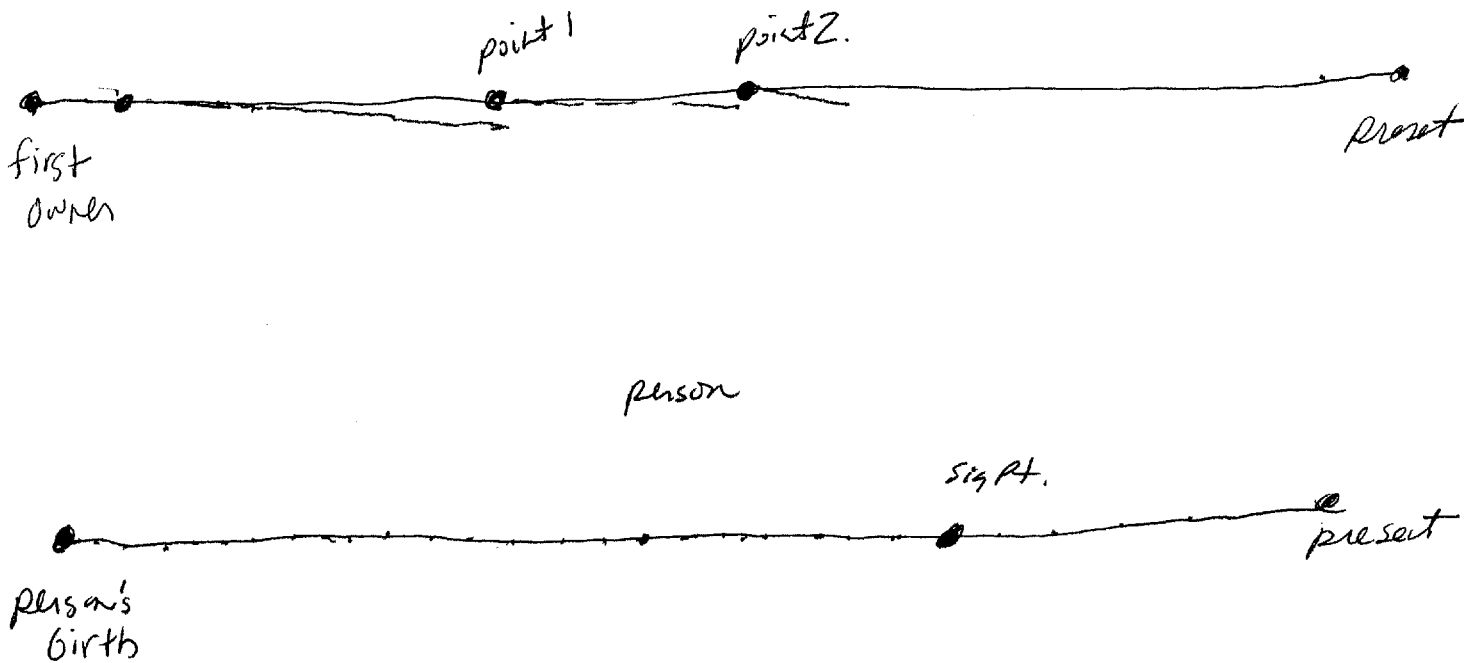
[female]
[clothing]

little.
dark long
suspense. fine quality.
fabric. but very.

Scanting.

fabrication
value.

AOC-BK.
Chapman.
AOC-BK
conclit.



S-2 D AI EI T I AOC AOC/S

[quest
time]

[possess]

box

methodical
even temporary
percept.

AOC/S
curator.

[signature]

presentation.
accepted into community.

he.

AOC/S
indian council

[community]

54 1/2

Distance [big] between this man + others. A difference that
may not diminish over time but the acceptance is regardless +
~~the~~ forever + human difference is to be ignored.

[community]

light knit.
ceremonial

AOC/S
indian.

AOC/S
like dress blues.
or holy day garb. party.

common
objects
emanates

area
~~area~~
..

attribute
emissions.
clique.
brotherhood.
..

Subject
emissions
men.
..

types.
chairs.
weapons.
skill
..

group
militarized
military.